

Dave Kline Band EPK

Timeless Cultures, Contemporary Sound

“Great music man! Great tunes and such warm renditions. I love your musical universe...it’s so fresh and creative...and keep the music fires burning bright. You know why? Simply because you can! And do it so well.” - *Chick Corea*

**Man, you've created an amazing amount of fresh new music - for one CD!
I was interested and entertained the whole way through. Keep on going!
Wonderful, man! - *Chick Corea on *Shifting Borders* CD***

Dave Kline is a fiery electric and acoustic violinist, creating an impact with his fresh take on fiddling.

The Dave Kline Band blends the modern genres of rock, blues, jazz and folk with the cultural sounds of its diverse international ensemble featuring: Brit Dave Kline (electric violin), French Canadian Lynn Veronneau (vocals), Brit Ken Avis (guitar and vocals), Nigerian-American Olaolu Ajibade (drums), and Kurt Kratch (bass guitar). Recognized for its vibrant world sound, the Dave Kline Band highlights its contemporary vibe with the ancient cultures of Africa, the Caribbean, the Middle East, and Latin America. High-energy, emotional impact. The music is accessible to audiences of all ages and tastes and above all is fun to listen to and watch.

The Dave Kline Band has performed to diverse audiences at Blues Alley and Gypsy Sally’s, Amp at Strathmore among other notable Washington, DC area establishments. Festival appearances include the Petworth Jazz Project, Takoma Park JazzFest, and the Hyattsville Summer Concert Series, Manassas Summer Sounds Series, Alexandria Jazz and International festivals. Their shows have been featured in the Washington Post, DCist, and the Brightest Young Things DC Outdoor Concert Guide. The band was featured on WMUC's "Hot Jazz" and has appeared on WPFW's "Live at 5".

The Dave Kline Band has released several albums of original music. Its most recent album titled *Shifting Borders* reaching #1 on the Roots Music Report Jazz Chart (and staying on top for 4 weeks); and stayed on that chart for 16 weeks. 18 weeks on the Roots Music Report Fusion Chart, with 9 of those at #1. As well as reaching #12 on the North American College Radio Jazz Chart.

The band is also available as a 3 piece, a 5 piece with keyboards, a 6 piece with sax or other formats on request.

Contact: Dave Kline at dave@daveklineband.com for bookings.

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Links

[Music](#)

[Shifting Borders \(2017\)](#)

[Videos](#)

[Photos](#)

Website: <http://daveklineband.com/>

Facebook Page: <http://facebook.com/daveklineband>

Instagram: <https://www.instagram.com/daveklinebanddc/>

Twitter: <https://twitter.com/daveklineband>

Reviews for *Shifting Borders*

“SHAZAM!!! the Overture came Pronto and quick like an enigmatic Fire in 5/8 and 6/8 time. From Paris to the Castilian Boogie to Rockin' the Cape to all over the musical map. Dave Kline takes on the continents, forever shifting his borders and playing on in to Enfinity. The first role of really great swing violin is there AIN'T ANY RULES and Dave Kline truly invents his own on his most recent recording. To the novice ear violinists are compared to their predecessors but, to the trained ear, adept violinists explore the continental drifts and divides. Dave Kline is a violin virtuoso who transcends genres from old-timey fiddling to waltz time to gypsy jazz and finally fusion. But don't take my word for it. Go and find out for yourself.”

Harry Schnipper, Blues Alley, Washington, DC

“If *Down Beat* was doing a piece on Dave Kline they would probably consider him in the 'beyond' part of their 'jazz, blues and beyond' mantra. Kline, a violinist, essentially plays any kind of music where jamming is permissible. Funk, bluegrass, calypso, Brazilian jazz... earthy stuff. Kline is an improvised musician and that's just about the size of it. But improvise he does, and he's got serious chops. Beyond jazz, but with definite grasp of its core ideals, and able to swing and groove with the best of them. It puts Kline in a good position to have his CD release party at Blues Alley—a place that is also very much interested in the 'beyond' of jazz.”

Michael J. West, Washington City Paper

Reviews (cont.)

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“Violinist Dave Kline is pushing the contemporary voice of strings to new heights, while maintaining a sophisticated yet approachable city sound. Kline's original compositions are intricate and push the violin as a lead instrument in an ensemble setting, assertively bending the borders of undiscovered territory with great result.”

[Geannine Reid, All About Jazz](#)

“...Each song is a kaleidoscopic collection of shifting moods, like taking different side streets in a bazaar.... an exotic journey of fusion and folk..... mix exotic Iberian flavors with rocking guitar solos and exciting rhythmic drives, while Kline himself bows with a rich vibrato and melodicism like a modern Stephane Grappelli. This is a guy to check out in concert.”

[George W. Hams, Jazz Weekly](#)

“A savory blend laden of Eastern European accents, flamenco rhythms, Klezmer-folk trimmings, and R&B/funk grooves augmented by a Latin lilt, Shifting Borders from the Dave Kline Band is a cocktail that embraces the music of multiple cultures and merges them together into a melodic brew.”

[Susan Frances, BlogCritcs Review](#)

“Dave Kline Band was in search of an urban sound, and it seemed odd that they could achieve such with a violin playing a predominant role in the soundscape.....Kline’s playing is avant-garde and confident. With Shifting Borders, Kline wanted to display his worldview. Through music, and more specifically, the qualities of the violin, Kline sought to show how quickly the world changes, and to symbolize his world travels. By playing the violin in a way that challenges what listeners think about the instrument, Kline does exactly that.”

[Dodie Miller-Gould, LemonWire](#)

“It's some of the most creative energy electric violin work I've heard (yet) in 2017 ... the keynote on this very unique album from Dave...JAM...It's the sophisticated changes Dave's violin leads the group through that made FIRE a composition I believe is destined for awards! I give Dave and his splendid cast of players a MOST HIGHLY RECOMMENDED.”

[Dick Metcalf, Improvijazzation Nation](#)

“Terrific electric/acoustic ethnic fusion jazz group that seamlessly integrates elements of flamenco, Irish, klezmer, eastern folk & gypsy mixed with R&B augmented by a Latin undercurrent, and it all works!”

[Tom McCarter, KZSU Stanford](#)

Reviews (cont.)

“Indulging his love of world jazz, you'll hear echoes of all the cats that grabbed your attention, fiddling his way into your heart along these lines, but you'll also hear a singular voice that knows how to express itself. A world jazz violin tour de force, this cat could have been a critical part of even Leonard Cohen's next tour if Cohen wasn't reaching for Marianne's hand. Hot stuff throughout.”

[Chris Spector, MidwestRecord](#)

"To suggest Shifting Borders is mainstream is doing a disservice to the sheer creativity involved. I'm not a huge fan of pigeon-holing music into genres, and Kline is delivering likeable, energetic songs that may appeal to the masses while emerging from a palette of uncommon colors."

[Marc Phillips, The Vinyl Anachronist](#)

Charts

[Roots Music Report - Jazz Weekly Chart](#)

Below is partial charting history:

4 weeks at #1 on the Jazz Chart, 16 weeks total on the Chart.

18 weeks on the Fusion Chart, 9 of these at #1

The Roots Music Report's Top 50 Jazz Album Chart for the Week of Oct 21, 2017

TW	LW	Album Title	Band/Artist Name	Label	Sub Genre
-	1	1 Shifting Borders	Dave Kline Band	VedaMusic	Fusion
▲	2	Lighthouse Reverie	Jen Siukola	Self-Release	Jazz
▲	3	Strykin' Ahead	Dave Stryker	Strikezone	Jazz
▲	4	Come Together	Dave Askren & Jeff Benedict	Tapestry	Jazz
▲	5	Bringin' It	Christian McBride	Mack Avenue	Jazz
▼	6	Akoban	Harold Little	Uniqek Sound	Jazz
▼	7	Next Level	Brian Hudson	Self-Release	Fusion
▲	8	Assimilation	Ron Francis Blake	highspeedhorns	Jazz
▼	9	Heart of the City	Steve Smith and Vital Information NYC Edition	BFM	Jazz
▼	10	With You in Mind	Stanton Moore	Cool Green	Jazz
▼	11	MONK'estra, Vol. 2	John Beasley	Mack Avenue	Jazz
▼	12	Parking Lot Symphony	Trombone Shorty	Blue Note	Contemporary Jazz
▲	13	Uptown Downtown	Bill Charlap Trio	Impulse	Jazz
▼	14	Dreams and Daggers	Cécile McLorin Salvant	Mack Avenue	Jazz
▼	15	Young Street	Reggie Young	R G Y Entertainment	Smooth Jazz
▼	16	First Light	Andy Adamson Quintet	Andros	Jazz
▼	17	Love to Me	Bob Mundy	Kitoliscious Music	Jazz
▲	18	Give and Take	Mike Stern	Atlantic Recording	Jazz




Archived Album Charts For
Dave Kline Band

Charting history for the Album *Shifting Borders*

Week Ending	Ranking	Chart
Sep 23, 2017	18	Weekly Top 50 Jazz Album Chart
Sep 16, 2017	18	Weekly Top 50 Jazz Album Chart
Sep 9, 2017	5	Weekly Top 50 Jazz Album Chart
Sep 2, 2017	8	Weekly Top 50 Jazz Album Chart
Aug 26, 2017	9	Weekly Top 50 Jazz Album Chart
Aug 19, 2017	17	Weekly Top 50 Jazz Album Chart
Aug 12, 2017	41	Weekly Top 50 Jazz Album Chart

The Roots Music Report's
Top 50 Jazz Album Chart
for the Week of Sep 9, 2017

5	▲ LW 8	 Shifting Borders by: Dave Kline Band Tweet Buy Now:	Label: VedaMusic Sub Genre: <i>Fusion</i> Connect with the Artist: f t y Visit Artist Website
6	- LW 6	 With You in Mind by: Stanton Moore Tweet Buy Now: iTunes amazon	Label: Cool Green Sub Genre: <i>Jazz</i> Connect with the Artist: f t y Visit Artist Website
7	- LW 7	 Akoben by: Harold Little Tweet Buy Now: iTunes	Label: Uniqek Sound Sub Genre: <i>Jazz</i> Connect with the Artist: f t y Visit Artist Website
8	▼ LW 5	 MONK'estra, Vol. 2 by: John Beasley Tweet Buy Now: iTunes amazon	Label: Mack Avenue Sub Genre: <i>Jazz</i> Connect with the Artist: f t y Visit Artist Website
9	*NEW* LW -	 Root Structure by: Mike Downes Tweet Buy Now: iTunes amazon	Label: Addo Sub Genre: <i>Jazz</i> Connect with the Artist: f t y Visit Artist Website

